



## **2010 STUDENT DANCER RECOGNITION SCHOLARSHIP INFORMATION AND APPLICATION INSTRUCTIONS**

### **OVERVIEW**

Lakeville City Ballet will award four scholarships—three \$500 and one \$750—to area student dancers who have distinguished themselves with their recent dance activities and training, and who, for the year 2010, have been accepted into a recognized summer intensive dance program. This document describes the guidelines and application procedures.

### **GOALS**

The goals of this scholarship program are:

- To recognize excellence in the art of dance by persons in our community;
- To provide financial support and tangible encouragement to young dancers so that their development might continue; and
- To identify area dancers who are dedicated to making dance training, education and performance a central part of their lives.

### **ELIGIBILITY**

Applications will be accepted from individuals who met the following qualifications:

- Have performed with Lakeville City Ballet, or participated in an outreach program or event sponsored by Lakeville City Ballet within the period January 1, 2009 through June 1, 2010;
- In the year 2010 have been accepted into a formal summer intensive dance program at least three weeks in duration, with a primary emphasis on ballet training, with a recognized dance school; and
- Are between the ages of 12 and 19 years old as of June 1, 2010.

Applications will NOT be accepted from:

- Professional dancers or professional dance instructors;
- Lakeville City Ballet employees and corporate officers (or their immediate family), or the immediate family of any member of the scholarship selection jury; or
- Persons who have won *two* previous Student Dancer Recognition Scholarships within the past three years.

### **CRITERIA**

The selection process will apply the following criteria:

- Quality (technical proficiency, creativity and artistic expression) of the student's work, as demonstrated by audition, photographs, performances and references;

- Record of recent activity and achievement that reflects continued exploration of the art of dance, as shown by the student's *Résumé*;
- Indication through the Artist Statement that the student's dance training and development is a serious pursuit and one that is guided by a personal, artistic vision.

Scoring of applications is 60% for Quality and 40% for the other criteria combined.

#### **AWARDS**

Three scholarships of \$500 each and one scholarship of \$750 will be awarded. Although previous years' applicants or recipients may receive a scholarship, no person may receive *more* than two Scholarships within any three year period.

#### **APPLICATION DEADLINE**

Submit application packages *at or before the time of the audition* on **April 11, 2010**. Late, incomplete, faxed or e-mailed applications will *not* be reviewed.

#### **AUDITION DATE**

An audition will be held at Noon on **Sunday, April 11, 2010**. (Details below)

### **HOW TO APPLY**

Please read the **Eligibility** and **How to Apply** sections carefully. The application process consists of **two parts**: 1) an AUDITION; and 2) the APPLICATION PACKAGE **\*\*Submit Five sets (original and four copies) of the application package\*\***

#### **AUDITION**

A live audition class will take place at **Ballet Royale Minnesota**, located at **16233 Kenyon Ave., Ste 100, Lakeville, MN, 55044**. Registration begins at 11:30 a.m.; the audition class will run from Noon to about 2:00pm.

- Arrive on time—allow time to register, change, warm up
- Wear traditional ballet tights and leotard, or unitard—boys may wear a form fitting t-shirt instead of a leotard if preferred. No sweats, legwarmers, skirts, loose t-shirts, etc. Girls should bring Pointe shoes
- Hair must be tidy and professional; girls should wear hair in a bun.
- No outside observers (family, friends) will be permitted in the studio.

#### **APPLICATION PACKAGE**

Completed application packages (original and four copies) should be turned in at the audition, addressed to: **Lakeville City Ballet Student Recognition Scholarship, 16233 Kenyon Ave., Ste 100, Lakeville, MN, 55044**. Photographs and documentation must have been produced *within the past 12 months*.

Submit an **ORIGINAL and FOUR COPIES** of the following:

1. *Application Form*—completed, signed, and dated.
2. *Current Résumé*—briefly, on a single page, include:
  - Professional dance training and education—how many years, where, etc.
  - Recognitions or prior dance scholarships or awards received

- Description of the 2010 summer intensive dance program to which you have been accepted (school name, location, dates and type of program, number of classes/day, etc.).
- Lakeville City Ballet Performances or participation in an outreach program or event sponsored by Lakeville City Ballet within the period January 1, 2009 through June 1, 2010.

*The résumé should be easily legible, either typed or plainly printed.*

3. *Three Recent Photographs*—must be 3x5, 4x6, or 5x7 inches, and include:
  - Head shot showing at least three-quarters face;
  - Side shot in first arabesque; and
  - Front shot in retiré (passé en avant) with arms in position of your choice.

*The photos must be clear, well lighted, and in proper dance attire. Your line, position and form must not be obscured by loose or baggy clothes or costumes—tights and leotard or unitard are recommended. Label all photographs with your name and date taken, and if from a performance, the title and location of the word or excerpted production. Good quality photocopies are acceptable for the four copies of your application materials.*

4. *Artist Statement*—write, in your own words, on a single page (one or two paragraphs) a statement that speaks to the question of “why you do what you do.” This is your own personal artistic expression—there is no right or wrong thing to say. You may want to address specific short or long-term goals, concepts or ideals you have about dance, current challenges facing you as a dancer and as an artist, or the potential impact of this award on your work and future. The statement should be concise, clear accurate, and typed or printed plainly.
5. *Letter of Reference*—this should be from one of your primary dance instructors, and should include:
  - Brief accreditation of the instructor—identify background, professional dance/teaching experience, if and where the instructor currently teaches;
  - How long and in what context the instructor has worked with you; and
  - The instructor’s assessment of your dance skills, commitment, attitude, performance, and potential.

#### **ADDITIONAL INFORMATION ABOUT THE APPLICATION PROCESS**

Materials submitted in support of your application *will not be returned*, and will become the property of Lakeville City Ballet.

Applicants agree to be included in Lakeville City Ballet publicity about the awards, including noting each recipient’s name, city, and summer program attended.

If you have ANY questions or need assistance in completing your Application materials, contact Lakeville City Ballet at: 952-452-3163 or [info@lakevillecityballet.org](mailto:info@lakevillecityballet.org). Please be sure to include “Recognition Scholarship” in the subject line of any e-mails.

**LAKEVILLE CITY BALLET**  
**2010 STUDENT DANCER RECOGNITION SCHOLARSHIP**

***APPLICATION FORM***

Name: \_\_\_\_\_ Age (as of 6/1/10): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**CHECKLIST: YOU MUST SUBMIT AN ORIGINAL AND FOUR COPIES (FIVE TOTAL) OF:**

- |   |  |
|---|--|
| <input type="checkbox"/> This Application Form    | <input type="checkbox"/> One-page Artist Statement |
| <input type="checkbox"/> Current One-page Résumé  | <input type="checkbox"/> Letter of Reference       |
| <input type="checkbox"/> Three Recent Photographs |  |

**READ AND SIGN THE FOLLOWING ACKNOWLEDGMENT AND RELEASE:**

I affirm that I meet all eligibility requirements, that all information in this application is true to the best of my knowledge, and that the documentation submitted accurately represents my own work. I agree that all materials submitted in support of my application will become the property of Lakeville City Ballet, and that Lakeville City Ballet may publicize my name, likeness or photo, schools or summer programs attended, or other information relating to this application.

I acknowledge that dance involves strenuous physical exertion and risk of physical injury, and that I am voluntarily participating in an activity sponsored by Lakeville City Ballet. I assume all risks of harm or injury, and fully release Lakeville City Ballet, its employees, officers, board members and representatives, from all liability of any kind arising from any injury or loss I may incur as a result of my participation in the audition class. I agree to provide my Social Security number if required, for tax reporting purposes.

\_\_\_\_\_  
Applicant Signature (Required)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent or Guardian  
(Required if applicant is under 18 years old)

\_\_\_\_\_  
Date

**Submit this form and application package  
by Sunday, April 11, 2010 to:**

Lakeville City Ballet Student Dancer  
Recognition Scholarship, 16233 Kenyon  
Ave., Ste 100, Lakeville, MN 55044

